

TING-YU CHEN, MFA
CURRICULUM VITAE

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EDUCATION

Master of Fine Arts in Dance, The Ohio State University, College of the Arts; 1996
Bachelor of Fine Arts in Dance, State University of New York at Purchase; 1993

ACADEMIC EXCELLENCE ACKNOWLEDGEMENT

- Graduate Teaching Associate Assistantship. The Ohio State University. (1994-1996)
- Modern Faculty Award. State University of New York at Purchase. (1993)
- Rose L. Strasser Dance Award. State University of New York at Brockport. (1990)

TEACHING APPOINTMENTS

Shenandoah University, Winchester, Virginia. Full time Associate Professor of Dance (1997-present)

Scheduled teaching assignments:

fall semester (annually since 1997)

undergraduate: modern dance 5 (DA 311), solo dance composition 2 (DA 242), group composition 4 (DA 342), dance ensemble (DA 386), and senior concert and seminar I (DA 443)

graduate: advanced technique (DA 511), and advanced composition 1 (DA 541)

spring semester (annually since 1997)

modern dance 2 & 4 (DA 112 & 212), solo dance composition 1 (DA 241), group composition 3 (DA 342), dance ensemble (DA 386), and senior concert and seminar II (DA 444)

graduate: advanced technique (DA 512), advanced composition 2 (DA 542), dance & technology seminar (DA 520) - (vidoe dance, multimedia production, web design and desktop publishing),

every other year

undergraduate: modern dance pedagogy (DA 362)

graduate: modern dance pedagogy (DA 562)

special topics

world dance forms (DA 495) - Chinese Opera Dance, Argentine Tango

Additionally

Present choreography at fall and spring dance concerts annually.

Teaching master classes on Danceday for recruitment and audition purposes.

Advising MA & BFA candidates for graduate/senior concerts.

Adjunct Professor

- George Mason University, Fairfax, VA. Taught Chinese Opera Dance. (1/2 fall semester, 1998)
- Shenandoah University, Winchester, VA. Taught ballet, modern, jazz and choreographing for main stage concert (spring semester 1997)
- Wittenberg University, Springfield, OH. Taught ballet, modern, jazz and choreographing for the University Dance Company. (fall semester 1996)

Private Studios, Columbus, OH. Taught ballroom dancing for general public, styles include 1) Latin: Merengue, Rumba, Cha-Cha, Mambo and Samba; 2) Argentine Tango; 3) American: Fox-trot, Waltz and Swing. (1996)

Graduate Teaching Assistant, The Ohio State University, Columbus, OH. (1994-96)

- Taught Chinese opera movement class, ballet, jazz and modern in all levels for the elective programs. Ages 18-60.
- Teaching Assistant in Choreography at graduate level, conducting weekly coaching sessions to assist students' choreographic development and performance skills.
- Taught Japanese Butoh workshops for interested dance majors, engaging the performance philosophy of Japanese Butoh to cultivate expressive body and soulful dancing.

Student Teacher, State University of New York at Purchase. Taught modern in the elective program. (1994)

INVITATION TO TEACH

American College Dance Festival, festival faculty, areas of teaching expertise: modern dance, Chinese Opera Dance, Argentine Tango, improvisation, composition and *Zen Dance*. *Zen dance*, a structural improvisation method developed by Chen.

- The Mid-Atlantic Region, Hollins College, Roanoke, VA (2009)
- The Mid-Atlantic Region, Goucher College, Baltimore, MD. (2008)
- The New England Region, Williams College, MA. (2007)
- The East Central Region, the Ohio State University, Columbus, OH. (2006)
- The Mid-Atlantic Region, Virginia Commonwealth University, Richmond, VA. (2005)
- The Mid-Atlantic Region, George Mason University, Fairfax, VA. (2004)
- The Mid-Atlantic Region, North Carolina State University, Raleigh, NC. (2003)

- The Mid-Atlantic Region, University of Maryland, College Park. (2002)
- The Mid-Atlantic Region, Frostburg State University, Frostburg, MD. (2001)
- The Mid-Atlantic Region, James Madison University, VA. (2000)
- ACDFA National Conference, University of Maryland, College Park, MD. (2000)
- The Northeast Region, Slippery Rock University in PA. (1999)
- The New England American College Dance Festival, at Boston University, MA. (1998).
- The Northeast Region, Penn. State University, Pennsylvania. (1997)

Dance Workshop/Festival/Master Class, areas of teaching expertise: modern dance, improvisation, composition, Chinese Opera Dance, Argentine Tango and Ballroom

International

- Estada Internacional de Dansa, Banyoles (Girona), Spain. (2009, 2008, 2005)
- Canadian Children's Dance Theatre, Toronto, Canada (2007)
- Cardinal Carter Academy for the Performing Arts, Toronto, Canada (2007, 2005)
- Hong Kong Dance Festival/World Dance Alliance – Pacific Asia. (2006)
- Taiwan National University of the Arts, Taipei, Taiwan. (2005)
- The 2nd Annual Congreso Internacional de Tango Argentino (CITA 2000) at Buenos Aires, Argentina. (2000)
- Beijing Dance Academy, Xi-an Conservatory, Si-Chun Conservatory, Tianjin Conservatory of Tianjin Normal University and Tianjin Conservatory, China. (2002)
- Chong-Hwa Performing Arts High School in Kaohsiung, Taiwan. (2001)
- Tsoying Senior High School, Kaohsiung, Taiwan. (1994, 1990)
- Lin-Yar Junior High School, Kaohsiung, Taiwan. (1992)

National/Regional/Local

- Cleveland School of the Arts, OH (2009)
- Hathaway Brown School, Cleveland, OH (2009)
- The West Virginia Dance Festival. Charleston, WV. (2006)
- Virginia Commonwealth University, Richmond, VA. (2005)
- James Madison University, Harrisonburg, VA. (2004, 2001)
- Governor's School, Norfolk, VA. (2004)
- Old Dominion University, Norfolk, VA. (2004)
- Bucknell University, Lewisburg, PA. (2003)
- James Madison University, Harrisonburg, VA. (2002)
- Shepard's Town Social Dance Society, VA. (2002)
- Harvard University, Cambridge, MA. Taught Chinese Dance workshop. (2001)
- Governor School, Norfolk, VA. (2001)
- DeKalb School of the Arts, Atlanta, GA. (2001, 2000)
- Pebblebrook High School for the Arts in Atlanta, GA. (2000)
- Fairfax High School, Fairfax, VA. (2000)
- National High School Dance Festival at Goucher University, Baltimore, MD. (1999)
- Carver Center for the Arts and Technology, Towson, MD. (1998)
- Shenandoah Arts Academy, Winchester, Virginia. (1998, 1997)
- The Ohio Dance's 20th Anniversary Celebration, Columbus, OH. (1996)
- Shenandoah Arts Council, Winchester, VA. (2003-present)
- Schubertiad, a celebration of Schubert's 200 birthday by Winchester Musica Viva, Virginia. (1997)

INVITED PRESENTATION

- 2008** *Unfolding Longing: Five Taiwanese Songs and Dances. A Successful Production Created by Interdisciplinary, Cross-Cultural and Faculty/Student Collaboration.* – Organizer and leading presenter for the panel discussion. Panelists are Ting-Yu Chen, Tom Albert, Golder O'Neill, Glen Caluda, Frances Averitt, Mark Russell. May Faculty Workshop, Shenandoah University. (May 15)
- 2007** *Dance & Technology for Teaching, Creative Scholarship and Service*, Parents' Weekend, Shenandoah University, VA. (Nov. 19)
- 2003** *Dance & Technology Seminar*, The Mid-Atlantic Region American College Dance Festival, North Carolina State University, Raleigh, NC. (Mar. 14)
- 2002** *Artistic Vision and How it Shaped My Teaching Philosophy and Methodology*, Faculty Seminar, Shenandoah University, VA. (Dec. 5)
Making of Multimedia Choreography I Am, a reaction to 9/11 Terrorist Attack, Parents' Weekend, Shenandoah University, VA. (Sep. 15)

GUEST ARTIST RESIDENCIES & CHOREOGRAPHY COMMISSIONS

Interdansa of Girona Spain and Government Agencies for Arts and Culture in Cataluña Region Spain commissioned and produced:

- *Loveme.com.sp* and *Spring Rain* for InterTOURdansa, a touring concert program at 19 Catalan regions of Spain. (2009)
- *Not 4 U* and *I Can Tell You More* for InterTOURdansa, a touring concert program at 10 Catalan regions of Spain. (2008)
- *Immortal* at the gala concert in Banyoles (Girona), Spain. (2005)

- Gretna Music** commissioned new choreography to Peter Schickele's 1st String Quartet, *American Dreams* played by Audubon String Quartet at its annual summer music festival in Harrisburg, PA. (2008)
- Taiwan National Culture and Arts Foundation, Chin-Lin Culture Arts Foundation, World Dance Alliance Asia-Pacific, Bureau of Cultural Affairs Kaohsiung City Government and Tso's Dance Association of Taiwan.** (2007)
- Sponsored guest artist residency through adjudication and commissioned of choreography *My Blog.tw*, Asian Choreographer Project, Kaohsiung, Taiwan.
 - *Ting-Yu Chen & Flying Lions Dance Company in Concert* a full evening concert of 10 original choreography *Living Matters – a Cultural Exploration of Essence* that toured in Kaohsiung and Taipei, Taiwan.
- Phoenix Dance Company of University of Maryland, Baltimore County** commissioned solo *Shattered Whole* for faculty and renown professional performer Sandra Lacy, presented at the UMBC Theater and the Watertower Theater in Dallas as part of the Out of the Loop Theater Festival in Dallas, TX. (2006)
- Tsoying Dance Ensemble of Tsoying Senior High School, Kaohsiung, Taiwan.** Taught all levels modern dance technique and created choreography for Annual Performing Season on Tour in major cities of Taiwan.
- *En-Light* (2006)
 - *In Mind's Eye*, in addition to Tsoying's Annual Performing Season, it was also presented in Southeast Asia and Australia. (2005)
 - *Shift* and *So You Play* (2004)
 - *El Calor* (2001)
 - *Black and Red Roses* (1997)
- Taiwanese American Association St. Louis Chapter and the Taipei Economic Development Council of Greater Kansas City** commissioned an evening length concert for the Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St Louis, MO. Presented 9 dances, 4 premiered. (2006)
- West Virginia Dance Festival** commissioned solo *Knowing Rocks*, the Norman L. Fagan West Virginia State Theater, Charleston, WV. (2006)
- Booker T Washington High School for the Performing and Visual Arts, Dallas TX.** Taught modern dance technique and restaged *Shadowed Cobra* for Repertoire II Dance Company. (2005)
- the Contemporary Repertory Dance Company of James Madison University** commissioned Solo *Last Wind* and restaged *So You Play* for the Annual dance concert, Harrisonburg, VA. (2004)
- Bucknell Dance Company at Bucknell University.** Taught modern technique, Argentine Tango, Chinese Dance, and restaged *El Calor*, the 25th anniversary celebration of Dance Program, Weis Performing Arts Center, Lewisburg, PA. (2003)
- T & T Dance Foundation of Harrisonburg, VA:** Choreography Commission. Solo *In Mortality Alone* was presented at Virginia Small Dance Festival, Harrisonburg, VA. (2003)
- Dance Department of Si-Chun Conservatory of Music in Cheng-Du, China.** Taught modern dance technique and choreographed *Zone Unknown*, Annual Dance Concert, Cheng-Du, China. (2002)
- Inwood Dance Company, WV,** Restaged *Centering Radiance*, Annual Dance Concert, Inwood, WV. (2001)
- Chong Hwa Dance Company of Chong Hwa Performing Arts School, Kaohsiung, Taiwan.** Taught modern dance, improvisation and choreographed *Explosion*, Annual Dance Concert, Chong Cheng Cultural Performing Arts Center, Kaohsiung, Taiwan. (2000)

SPECIAL RECOGNITION/GRANT

CHOREOGRAPHY EXCELLENCE Acknowledged by Adjudication

- Joy of Motion Dance Center, solo *Falling Moon*, Jack Guidone Theater, Friendship Heights in Washington, DC. (2008)
- Asian Choreographer Project, *My Blog.tw*, Tsoying Theatre, Kaohsiung, Taiwan. Event sponsored by Taiwan National Culture and Arts Foundation, Chin-Lin Culture Arts Foundation, World Dance Alliance Asia-Pacific, Bureau of Cultural Affairs Kaohsiung City Government and Tso's Dance Association. (2007)
- Joy of Motion Dance Center, solo *Knowing Without Knowing*, Jack Guidone Theater, Friendship Heights in Washington, DC. (2007)
- Hong Kong Dance Festival/World Dance Alliance – Pacific Asia, *In Mind's Eye* performed by Tsoying Dance Ensemble of Taiwan, Performing Arts Center, Hong Kong. (2006)
- American College Dance Festival Gala Concert
 - *In Mind's Eye* chosen by the ACDFA adjudicators Claire Porter, Douglas Neilsen, and Robin Marie Wilson, the Mid-Atlantic Region, Virginia Commonwealth University, VA. (2005)
 - *Shift* chosen by the ACDFA adjudicators Danny Buraczeski, Gerri Houlihan, and Donald McKayle, the Mid-Atlantic Region, George Mason University, VA. (2004)
 - *So You Play* chosen by the ACDFA adjudicators Vickie Blaine, Bebe Miller, and Jim Sutton, the Mid-Atlantic Region, North Carolina State University. (2003)
- Virginia Commission for the Arts and Old Dominion University. *Shift*, the 2nd Annual Choreographers' Showcase, Norfolk, VA. (2004)
- Dance Place's New Releases of Choreographers' Showcase, *Oxygen*, Washington D.C. (2004)
- First Place, *El Calor*, 17th Annual Choreography Competition hosted by the Loudoun Ballet Company, Leesburg, VA. (2003)
- Maryland State Arts Council, an agency for the National Endowment for the Arts, and Prince George's Arts Council.

- *Moved*, 18th Annual Choreographers' Showcase" at Maryland Publick Playhouse, Cheverly, MD. (2001)
- *Forbidden*, 17th Annual Choreographers' Showcase" at Maryland Publick Playhouse, and for the Gala Reception for Asian Pacific American Heritage Month at Prince George, MD. (2000)

HONORED SOLOIST Acknowledged by Invitation or Adjudication

- Gala Concert of Estada Internacional de Dansa, Banyoles, Spain, (international dance festival) and InterTOURdansa dance concerts in Catalan regions of Spain. (2009, 2008, 2005)
- Gala concerts of the 2006 West Virginia Dance Festival, Norman L. Fagan West Virginia State Theater, Charleston, WV. (2006)
- The 18th Annual Choreography Competition hosted by the Loudoun Ballet Company, Leesburg, VA. (2004)
- The 20th Annual Celebration Gala Concert at Tsoying Theater, Kaohsiung, Taiwan. (2004)
- The 2004 CORD/WDA International Dance Conference in Taipei, Taiwan. (2004)

GRANT RECIPIENT

Shenandoah University

Faculty Development Grant, supported

- Presentation of new choreography at the Gala Concert of Estada Internacional de Dansa, Banyoles, Spain (international dance festival) and as honored soloist at InterTOURdansa - the touring concert throughout Catalan regions of Spain. (2008)
- Eric Franklin's Workshop at American Dance Institute, Rockville, MD. (2006)
- Presentation of new choreography at the Gala Concert of Estada Internacional de Dansa , Banyoles, Spain (international dance festival). (2005)
- Choreography for the Screen Workshop at Jacob's Pillow Dance Festival, Lee, MA. (2003)
- Presentation of choreography and teaching master classes at five conservatories/universities in four major cities in China: Pei-jing, Tien-jing, Si-an, and Cheng-Du,; in conjunction with the Shenandoah Summer International Intensive Internship Program. (2002)
- *Ting-Yu Chen and Sharon Butcher in Concert*, Dance Place, Washington DC. (2002)
- Presentation of choreography commissioned from dance director Elizabeth Bergmann at Harvard University MA. (2001)
- International Dance and Technology 99 at Arizona State University in Tempe, AZ. (1999)

Interdisciplinary Faculty Development Grant, Shenandoah University supporting

- Production of 5 Taiwanese folk and popular songs sung by Taiwanese singer Liang-Shan Hiah and arranged by Conservatory music composition professor Thomas Albert. Faculty & student musicians included Frances Averitt – faculty flutist, Glenn Caluda – faculty guitarist, Camilo Perez-Mejia-student cellist, and Mark Russell-student percussionist. Chen choreographed to the set of songs titled Longing premiered them at the concert of Living Matters – a Cultural Exploration of Essence. The concert toured in Kaohsiung and Taipei, Taiwan. The entire production was interdisciplinary, faculty/student and cross-cultural collaboration. (2007)
- collaboration with Composer William Averitt to create/produce/record music and dance of Shadows Among Shadows. (1999)

Shenandoah Arts Council, Marion Park Lewis Foundation for the Arts, supported

- presentation choreography at Jazz Dance World Congress, Leo's Jazz Dance Choreography Competition, Buffalo, NY (2003)
- workshop with Trish Brown Dance Company, New York City. (1999)

The National Grant for Developing Arts and Education of Taiwan supported the production of *East Meets WEST* Dance Concert in Tainan, Taiwan. (1997)

The Greater Columbus Arts Council of Ohio, supported production *Nosotras Tres II Dance Concert*, TAPS Theater, Columbus, OH. (1996)

CHOREOGRAPHY

2009

Between The Lines

17'35"

12 dancers. Music visualization in nature, *Between Lines* embodies rich textures and vast emotional landscape that of the music. The dance opens with a very angular, sharp and powerful 1st section creating dramatic tension for the viewers followed beautifully by a luscious adagio section. Dancers leap and turn into ecstatic joy at the final section leaving the audience feeling exhilaration at the end of the journey.

Composer: Osvaldo Golijov, *Last Round For Double String Quartet And Bass - 1. Movido, Urgente - Macho, Cool & Dangerous*; Johann Sebastian Bach, *Sonatas and Partitas, Sonata No.2, Andante, BWV 1003*, and *Sonatas and Partitas, Sonata No.2, Allegro, BWV 1003*.

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Oct. 30, 31 & Nov. 1, 2009)

Betray

13'56"

17 dancers. *Betray* is the story about a love triangle and its inherent passion, conflict and duality of love that has the power to bring light to a relationship and the energy to destroy.

Composers: Jiping Zhao, *Winter Evening, Curtain Opening, Change, Suicide and Final Curtain*; Jichun Huang, *Afternoon Drum Morning Kong, Evening Attack, Thoughts of Mother*; and Chinese Traditional *Kan Ding Love Song*.
Sound engineer: Ting-Yu Chen

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Mar 27-19, 2009)

2008 **Packet Full of Dirty Money (temporary)** **13'00"**

17 dancers. It is a form-based choreography structured in A, B, C, D, A. Movement inspirations came from themes of animals in African safari, power, conflict and survival. However Chen found a parallel line between the animal kingdom and recent outbreak of corporate corruptions causing complex economic crisis in our society. The work is physical, visually stimulating and thought provoking.

Composer: Mark Marion

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Oct. 31, Nov. 2, 2008)

Quiet Beauty **25'00"**

quartet. A music visualization also exhibiting stages of womanhood and friendship.

Composer: Peter Schickele, *American Dreams*; performed live by Audubon String Quartet

Presented: Gretna Music Festival, Harrisburg, PA. (Aug. 20, 2008)

Not 4 U **2'41"**

solo. A lighthearted, romantic solo that has a fresh and unpredictable movement vocabulary with a great sense of flow. It is witty, sharp and full of surprises in the changes of direction and weight quality.

Composer: Coralie Clément, *La Mer Opale*

Presented: Gala Concert of Estada Internacional de Dansa in Banyoles and InterTOURdansa - the touring concert program in Catalan regions of Spain. (June 28 – July 6, 2008)

I Can Tell You More **4'55"**

9 dancers. It is a collage of images and stories from the dancers, some abstract while others conceptually driven. Dancers were asked to respond to the sentence of "It all depends on what lens you see it through." The result of complex fabrication of movement materials and spontaneous correlation of dancers is one full of wonder and imagination.

Composer: Mickey Hart & Zakir Hussain, *I Can Tell You More*

Presented: Gala Concert of Estada Internacional de Dansa in Banyoles and InterTOURdansa - the touring concert program in Catalan regions of Spain. (June 28 – July 6, 2008)

Metallic Garden **7'00"**

8 dancers. *Metallic Garden* engages the images of trendy fashion aesthetics that is non-personable, detached, cold metallic and beautiful. Dancers, metallic flowers in this futuristic looking garden, are carefully arranged and designed to reveal physical beauty and technical ability.

Composer: Annie Gosfield, *The Manufacture of Tangled Ivory, Part 1*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (March 28 – 30, 2008)

Being **5'30"**

Solo. *Being* is a structural improvisation inspired by Chinese painting *Song Snow Scene* by Hai-Xiah Her. It is poetic, rich in textures with a great sense of immediacy.

Composer: Riley Lee, *Ancestral Beings*

Presented: Faculty Showcase Concert at ACDFA Mid-Atlantic Region, Goucher College, Baltimore, MD (March 13, 2008)

2007 **Imagine** **11'03"**

11 dancers. A world of mystery and wonder that a human mind imagined in a flick second seems to last eternity. Detached yet empowered by the beings in his imagination, he awakes to know the illusion of others is only self projection and those beings are within himself.

Composer: Elivia Melodey, *Gaia Guardians*; Eight Lamas, *Dance of the Skeleton Lords*, Tan Dun, *Night fight*

Sound engineer: Ting-Yu Chen

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov. 2-4, 2007)

2. Adjudication concert at ACDFA Mid-Atlantic Region, Goucher College, Baltimore, MD. (Mar. 12, 2008)

Blog* **10'00"**

8 dancers. Based on the widespread blogging phenomenon experienced in today's youth culture, *My Blog* explores how people relate and interact with one another in this internet generated reality.

Composer: Paul Cantelon, *Prologue/Babushka* and *Tank Graveyard/Valse de Suzana/Dee-yed*; Tin Hat Trio, *Fear of the South*

Sound engineer: Ting-Yu Chen

Graphic/Video design projection: Ting-Yu Chen

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov. 2-4, 2007)

My Blog.tw* **10'00"**

6 dancers. Based on the widespread blogging phenomenon experienced in today's youth culture, *My Blog* explores how people relate and interact with one another in this internet generated reality.

Composer: Paul Cantelon, *Prologue/Babushka* and *Tank Graveyard/Valse de Suzana/Dee-yed*; Tin Hat Trio, *Fear of the South*

Sound engineer: Ting-Yu Chen

Graphic/Video design projection: Ting-Yu Chen

Presented: Asian Choreographers' Showcase at Tsoying Theatre, Kaohsiung, Taiwan (July 28&29)

Knowing**4'17"**

Duet. *Knowing Without Knowing2* expresses anguish of an impossible love from tender subtle whisper to stormy exchange. It is a passionate movement dialogue between a man and woman in virtuosic dancing and emotional range that is breath taking.

Composer: Georges Bizet, *Je Crois Entendre Encore*.

Presented: Ting-Yu Chen and Flying Lions Dance Company in Concert, *Living Matters, a Cultural Exploration of Essense at Tsoying Theatre, Kaohsiung, Taiwan* (Aug. 4&5), and at Crown Arts Center, Taipei, Taiwan (Aug. 11&12)

Chance**6'36"**

Duet. This dance depicts 2 lives exist for different purposes yet shared same space and time unintentionally. Same movements different expressions, this dance engages in simple form so that expression surfaces as the primary focus. It is mysterious, abstract and poignant.

Composer: Frederic Rzewski, *Piano Piece # IV*

Presented: Ting-Yu Chen and Flying Lions Dance Company in Concert, *Living Matters, a Cultural Exploration of Essense at Tsoying Theatre, Kaohsiung, Taiwan* (Aug. 4&5), and at Crown Arts Center, Taipei, Taiwan (Aug. 11&12)

Longing***20'00"**

7 dancers. *Longing* is a suite of 5 dances to Taiwanese songs, *Recalling the Past, Evening Rain in the Harbor, When I Open My Heart, Willing, and An-Pin Reminiscence*. It expresses a timeless human condition, a journey of having dreams in life, love and acceptance, and going after them.

Composer: *Recalling the Past* (Folk Song); Shan-Lung Yang, *Evening Rain at the Harbor*; Chen-Shen Liu, *When I Open My Heart*; Ching-So Liu, *Willing* and Shi Shu, *An-Ping Reminiscence*.

Arrangement: Tomas Albert

Presented: Ting-Yu Chen and Flying Lions Dance Company in Concert, *Living Matters, a Cultural Exploration of Essense at Tsoying Theatre, Kaohsiung, Taiwan* (Aug. 4&5), and at Crown Arts Center, Taipei, Taiwan (Aug. 11&12)

* Multimedia work involving music, dance and technology. Technology was used to create original sound design and visual images/videography for stage design.

Love for Sale**3'32"**

7 dancers. *Mi Amor* tells a story of men and women seeking, losing and competing for love.

Composer: Gidon Kremer, *Gallo Ciego (Tango)*

Presented: Ting-Yu Chen and Flying Lions Dance Company in Concert, *Living Matters, a Cultural Exploration of Essense at Tsoying Theatre, Kaohsiung, Taiwan* (Aug. 4&5), and at Crown Arts Center, Taipei, Taiwan (Aug. 11&12)

River***10'58"**

6 dancers. *River* is abstract, without storyline, Chen has weaved music, dance, and projected visual images into a fabric of other worldly beauty. The dance is translucent, energetic and sensitive.

Composer: Peter Schickele, *River Music*.

Still images: Ting-Yu Chen

Videography: Maria Escarabajal

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (March 28 – Apr. 1, 2007)

Race***11'30"**

16 dancers. *Race* includes spoken anecdotes that reveal apparent yet often denied racial rifts existing in the society. With personal testimonies and powerful authentic dancing, *Race* hopes to deliver messages that promote unity and peace.

Composer: Shulamit Ran, *Yearning*; Rokia Traoré, *M'Bifo*.

Voice: the cast and Ray Crawford.

Sound Engineer: Ting-Yu Chen

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (March 30 – Apr. 1, 2007)

Shattered Whole**6'36"**

Solo. Found in shattered moments lies the life of a person in its wholeness. This dance is detailed with unique gestures contrasting with full body movement that provokes curiosity and wonder.

Composer: Frederic Rzewski, *Piano Piece # IV*

Presented: 1. Phoenix Dance Company Program, University of Maryland Baltimore County Theatre, Baltimore, MD. (Feb 7-10, 2007)

2. Out Of The Loop Theater Festival, Addison Theatre Centre, Addison, TX (Mar. 9-10, 2007)

Knowing Without Knowing**4'17"**

Solo. *Knowing Without Knowing* depicts a gay man fighting to proclaiming his identity to the world. The contradiction between the dance and lyrics ignites dramatic fire resulting in rich movement qualities indescribably beautiful and haunting.

Composer: Georges Bizet, *Je Crois Entendre Encore*.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan. 26, 2007)

2. Music in Motion, the Jeanne & George Roper Performing Arts Center, Norfolk, VA (Feb. 25, 2007)

3. Joy of Motion Dance Center's *Dance Project, The Jack Guidone Theater*, Washington, DC (Apr. 21, 2007)

- 2006** ***En-Light**** **10'11"**
 12 dancers. With personal testimonies that reveal the rebellious spirits of teenagers fighting against conformation imposed by family and society, *En-Light* communicates vulnerable voices in issues of self identify and dysfunctional relationships through powerful authentic dancing in hope to understanding and acceptance.
 Composer: Harry Gregson-Williams, *the Drop, Angel Vengador, You Betrayed Me, and The Rave.*
 Voice: cast
 Sound Engineer: Ting-Yu Chen
 Presented: 1. Tsoying Dance Ensemble Performing Season on Tour in Kaohsiung, Tainan and Tai-Chong city, Taiwan. (Dec. 2006 - Feb. 2007)
 2. Kaohsiung-Miami Dancing Together at Colony Theater, Miami Beach, FL (June 20,) and Tsoying Dance Theater in Kaohsiung, Taiwan. (June 29 -30, 2007)
- loveme.com**** **12'00"**
 9 dancers. *Loveme.com* reflects the search for love in a high-tech society, capturing the widespread chat room phenomenon experienced in today's youth culture. The dancers express both the verbal interaction and the inner thoughts typical of the computer generation.
 Composer: Maria Teresa Vera, *Veinte Años*, Rafael Hernandez, *Silencio (Bolero)*, Philippe Cohen Solal, Christoph H. Müller, Eduardo Makaroff, *La Del Ruso.*
 Text, Projection and Sound Engineer: Ting-Yu Chen
 Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov. 3-5, 2006)
- Reminiscent*** **5'13"**
 Solo. *Reminiscent* expresses a sense of lost in preciously hold memories of personal history. Tenderly sung lyric was poetically danced in search for deeper self identity.
 Composer/vocalist: Ching-Ya Huang, *Reminiscent.*
 Presented: 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)
- Tango with Mong Chun Fong*** **3'51"**
 Duet. Inspired by the jazzy rhythmic structure of the music, *tango with Mong Chun Fong* is a pure movement dance that promises to fill you up with joyous experience of moving.
 Music rearranged: Ming Shi Yuey Gi, *Mong Chun Fong*
 Presented: 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)
- Disappearing*** **5'32"**
 Solo. *Disappearing* evokes deep heartbreak and displacement of one's soul caused by unresolved parting from a lover.
 Composer/vocalist: *Guan-Sha Le, I Dream of You Last Night.*
 Presented: 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)
- Skyscrapers*** **5'33"**
 Trio. The dance is an abstracted interpretation of the song *Skyscrapers* which evokes the provocative phenomenon of modern lives in Taipei.
 Composer/vocalist: Bai Wu, *Skyscrapers*
 Presented: 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)
- Knowing Rocks*** **6'15"**
 Solo. *Knowing Rocks* is a structural improvisation inspired by ancient Chinese poetry "Yu-Wong" by Chong-Yuan Liu of Tang Dynasty. Utilizing Japanese Butoh movement methodology to arrive at a meditative state, literal calligraphy and visual images stemming from the poem propel the body into movement poetry.
 Composer: Riley Lee, *Prayer for Children*
 Sound Engineer: Ting-Yu Chen
 Presented: 1. 2006 West Virginia Dance Festival at the Norman L. Fagan West Virginia State Theater, Charleston, WV (Apr. 28 -30)
 2. 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)
- Gasp Not*** **4'55"**
 Solo. *Gasp Not* is pure movement drama that is virtuosic and breath taking.
 Composer: Diego Vainer, *Av. de Mayo*
 Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan 27- 29)
- 2005** ***'til the end (alone)*** **3'53"**
 Solo. *'til the end (alone)* is a solo version of *'til the end* which is a passionate work portraying the emotional aftermath of hurricane Katrina. Utilizing images of destruction as a catalyst for choreographic inspiration, it brings to stage a fearful and tormented soul struggling to survive.
 Composer: Greg Ellis, *Form 3*
 Sound engineer: Karen Follett

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan 27- 29, 2006)
 2. 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7, 2006)

'till the end **9'50"**

16 dancer. *'til the end* is a passionate work portraying the emotional aftermath of hurricane Katrina. Utilizing images of a floating death and destruction as a catalyst for choreographic inspiration, Chen brings to stage the fear and torment surrounding a devastated community. Finding solace in prayer and a harmonious mourning, the community arrives at a oneness of unity among their shared despair.

Composer: Greg Ellis, *Form 3*, begoña marquez guasch, *Tears*, Harry Gregson-Williams, *Sanchez Family*.

Sound engineer: Karen Follett

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov. 4-6)

Falling Moon **6'18"**

Solo. *Falling* is a structural improvisation inspired by ancient Chinese poetry "Fong Chiao Yieh Bo" by Ji Chang of Tang Dynasty. Utilizing Japanese Butoh movement methodology to arrive at a meditative state, literal calligraphy and visual images stemming from the poem propel the body into movement poetry.

Composer: Kohachiro Miyata, *Sanya*

Presented: the 10th Annual New Dance Festival, Wilson Hall Auditorium, Harrisonburg, VA (Sep 1-2)

Into Fire: Met, Burn **8'15"**

8 dancers. *Into Fire* investigates issues of relationship, love, sexuality, and power struggle. It is pure movement drama that is virtuosic and breath taking.

Composer: Diego Vainer, *Av. de Mayo*

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Apr. 1-3)

2. *Dance Across the Ocean*, Shenandoah Dance Ensemble Touring Company's engagements in Taiwan. (May 9 – 31, 2005)

- o National Cultural University, Taipei National University of the Arts, and National Taiwan University of the Arts, Taipei, Taiwan.
- o Tsoying and Chong-Hwa Performing Arts High Schools, and Ling-Ya Performing Arts Junior High School, Kaohsiung, Taiwan.

Presented: 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum. (May 6-7)

3. 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)

Vamos **5'20"**

5 dancers. *Vamos* illustrates the inevitable nature of human gathering and departing. 5 people from various directions find themselves in one another's lives, connected, supportive and inseparable as a community, ending with an individual path to walk on.

Composer: Aster Piazzolla, *Celos*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan 28 & 29)

Immortal **4'24"**

Solo. *Immortal* evokes sadness and hurt caused by unresolved parting among dear ones.

Composer: Evanescence, *My Immortal*: Vocalist: Amy Lee.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan 28 & 29)

2. Gala concert of Estada Internacional de Dansa, Banyoles (Girona), Spain. (July, 2005)

2004 In Mind's Eye* **11'55"**

9 dancers. This dance is informed and influenced by Zen like meditation that moves the dancers' energy to contrasting extremes. The mind's eye sees without seeing, rather allowing raw images to fall into the sea of consciousness. Meanings surface seconds or minutes later struggling to catch the trailing tails of vanishing present moment.

Composer: Mark Marion, *I Really Think So*.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov. 5-7)

2. ACDFA Gala Concert, W.E. Singleton Center for the Arts, VCU (Mar. 19, 2005)

3. *Dance Across the Ocean*, Shenandoah Dance Ensemble Touring Company's engagements in Taiwan. (May 9 – 31, 2005)

- o National Cultural University, Taipei National University of the Arts, and National Taiwan University of the Arts, Taipei, Taiwan.
- o Tsoying and Chong-Hwa Performing Arts High Schools, and Ling-Ya Performing Arts Junior High School, Kaohsiung, Taiwan.

4. Chong-Cheng Memorial Cultural Center, Kaohsiung, Taiwan. (Dec. 2005)

5. National Cultural Center, Jia-I, Taiwan. (Dec. 2005)

6. Hong Kong Dance Festival, Hong Kong, China (Jun. 2006)

Oxygen **3'52"**

Solo. *Oxygen* explores various shapes and forms of psychological space of repression and freedom. It is a moving poetry filled with haunting imageries and luscious dancing.

Composer: Evelyn Glennie, *Oxygen*; vocalist: Björk

Presented: 1. the 18th Annual Choreography Competition hosted by the Loudoun Ballet Company in Leesburg, VA (Apr.)

2. the 20th Annual Celebration Gala Concert at Tsoying Theater in Kaohsiung, Taiwan (Jun.)
3. the Dance Place's New Releases of Choreographers' Showcase in Washington DC (Jul.)
4. the 2004 CORD/WDA International Dance Conference in Taipei, Taiwan. (Aug.)
5. WV Contemporary Dance Festival, Buchannon, WV (Jan. 2006)
6. Dancing Across the Virginias, Court Square Theater, Harrisonburg, VA (Feb. 2006)

Shift

10'15"

10 dancers. *Shift*, a strikingly athletic and kinetic dance, is inspired by computer generated sound environment, this dance offers exhilarating dancing and a visual thrill of complex movement design in seemingly gravity defiant space. Best described as "imaging pure being dancing on Mars."

Composer: Samm Bennett & Haruna Ito (Skist), *Gravity Sucks, Maan, Pocket Monster, To Moauf, and Shift.*

Sound Engineering: Russell Courter.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Mar.)

2. *ACDFA Gala Concert, Performing Arts Center George Mason University, VA* (Mar.13, 04)
3. the 2nd Annual Choreographers' Showcase, Norfolk, VA. (Oct. 6 & 7)

Sin Razon

5'40"

9 dancers. *Sin Razon* is a musical comedy about broken relationships. Through dramatic juxtapositions of love, & loneliness, hot & cold, this bittersweet collage of love stories promises to bring humor and drama through serious dancing.

Composer: Pepe Raphael., with Thomas M. Lauderdale and Frederic Chopin, *La Soledad*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Mar.)

2003

Trade

6'00"

12 dancers. *Trade*, a formalist approach to modern dance composition, is pure energy and trust expressed in harmonized and exhilarating dancing.

Composer: Samm Bennett & Haruna Ito (Skist), *Shift.*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Oct-Nov.)

In Mortality*

8'00"

8 dancers. *In Mortality* was developed as the war with Iraq escalated in March 2003. It evokes the fear of violent conflict and the vulnerability of human lives. Composer Mark Marion's powerful sound design supports and amplifies various sentiments towards war in 4 different languages - French, Russian, Chinese, and English. *In Mortality* is thought provoking. It delivers powerful messages through vigorous dancing.

Composer: Mark Marion, *Fear-Death-War.*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Mar.)

In Mortality Alone*

6'00"

Solo. *In Mortality Alone* was developed as the war with Iraq escalated in March 2003. It evokes the fear of violent conflict and the vulnerability of human life.

Composer: Mark Marion, *Fear-Death-War.*

Presented: Virginia Small Dance Festival, Court Square Theater, Harrisonburg, VA. (Apr.)

2002

So You Play

8'00"

10 dancers. *So You Play* captured individual personas in moments of playfulness, melancholy and excitement. It promises to fill you up with joyous experience of moving.

Composer: Astor Piazzolla, *Tango Ballet: vi. La Calle, iii. Encuentro-Olvido, and iv. Cabaret.*

- Presented: 1. *Dance Share 2002*, Godwin Studio Theatre at James Madison University, Harrisonburg, VA. (Oct.)
2. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)
 3. *ACDFA Gala Concert* at the Stewart Theatre, North Carolina State University, Raleigh, NC. (Mar./15/03)

Zone Unknown

5'58"

14 dancers. This dance communicates a group of men and women lost in an unpredictable world full of temptations. The journey of their search for self-identities was one full of obstacles, frustrations and unresolved.

Composer: Gabrielle Roth, *Zone Unknown.*

Presented: 1. Annual Dance Concert in Si-Chun Conservatory of Music, Cheng-Du, China. (Aug.)

2. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)

Passing

7'30"

13 dancers. *Passing* is poetically structured music visualization with an underlying tone of conflicting human relationships. Rise and fall of motions are danced through technical movement vocabulary that is sensitive and fluid. Composer: Fred Hersch, *Tango Bittersweet.*

Presented: 1. Nordstrom Bryant Theatre at Shenandoah University. Winchester, VA (Mar.)

2. *ACDFA* at University of Maryland, College Park, MD (mar.)
3. *Ting-Yu Chen and Sharon Butcher in Concert*, Dance Place, Washington DC. (July)

2001

I Am*

12'55"

19 dancers. This multimedia dance work **utilizes videodance** images projected on the screen interacting with live performance. *I Am* declares individuality while showing group unity. This work is dedicated to the victims and survivors of the Sep. 11 National Tragedy.

Sound Design & Video Editing: Russell Courter

Videographer: Ting-Yu Chen

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)

Centering Radiance

9'09"

16 dancers. Based on movement from the Pei-King Opera, this work is stylized in movement design with beautiful sculptural shapes. Unique use of space and grouping, *Centering Radiance* is a beautiful Chinese poetry in action accompanied by traditional Chinese music and calligraphy display.

Composer: unknown, *Water Flow*, Joji Hirota, *Element*.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)

2. *Ting-Yu Chen and Sharon Butcher in Concert*, Dance Place, Washington DC. (July, 2002)

Cry*

12'14"

15 dancers. This multimedia dance work utilizes videodance images projected on the screen interacting with live performance. *Cry* evokes dark human experiences, the fear and violence we feel when facing the threat of death. Coping with inescapable disasters leads to an intriguing struggle with helplessness and human fate. Vulnerable human lives are fortunately kept strong by the love and support provided by the loved ones both near and far. It was dedicated to the victims of recent devastating earthquakes in Taiwan, Turkey, Seattle, USA and other parts of the world.

Composer: Danny Elfman, *Main Titles of Freeway Suite*, and *Nam of Dead Presidents Suite*.

Videographer: Ting-Yu Chen, Video Editing: Michael Fox.

Sound Engineering: Russell Courter.

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Mar.)

Love me, Love me not

4'51"

Solo. Contemporary choreography set to jazz lyrical music. Contrast in the use of energy, rich in idiosyncratic gestures, this work has high demand in technicality translated into saddened human emotions.

Composer: D. Raye, G. DePaul, Leon Parker, *You Don't Know What Love Is*.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan.)

2. *Still Moving Dance Company*, Shingleton Dance Space, Winchester, VA (Apr.),

3. at Wayside Theater in Steven City, VA (May).

4. *Ting-Yu Chen and Sharon Butcher in Concert*, Dance Place, Washington DC. (July, 2002)

2000

Moved

10'18"

10 dancers. It is an ever-changing concept in motion and emotion. Dancers' deadpan faces create a strong juxtaposition for the richness of poetic outpouring from the body movement. It expresses itself through a wide range of movement textures, speeds and virtuosic dancing as movement poetry with a sense of humor.

Composer: D. Raye, G. DePaul, Leon Parker, *You Don't Know What Love Is*; Leon Parker, *Body*

Movement; D. Ellington, J. Tizol, I. Mills, Leon Parker, *Caravan*.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)

2. at "18th Annual Choreographers' Showcase" at Maryland Publick Playhouse, Cheverly, MD (Feb. 2001.)

3. *Ting-Yu Chen and Sharon Butcher in Concert*, Dance Place, Washington DC. (July, 2002)

Oneness

8'00"

12 dancers. It is a contemporary choreography utilizing Pei-King Opera movement vocabulary, an ancient Chinese dance form. With the combination of dancers' background in western dance training and their cultural upbringing, the American students adapted this unique movement language, and interpreted the dance with their understanding and appreciation of this particular art form. Besides its beautiful physical language, it is a cross-cultural phenomenon.

Composer: Joji Hirota, *Element*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)

Explosion

5'15"

13 dancers. It is an energetic dance made to showcase dancers' strong technique. It has an urban tone; somewhat dehumanized to reflect our modern technology charged society.

Artist: Rachelle Ferrell, *Don't Waste Your Time*.

Presented: Chong-Chung Cultural Center, Kaohsiung, Taiwan R.O.C. (Sep.)

Oh Dear...

17'44"

15 dancers. This work, in three sections, explores many facets of romantic relationships. Bittersweet experiences of love are revealed through intriguing partnering and idiosyncratic movement style. It is a postmodern to popular jazz tunes.

Composer: R. Rodgers & L.Hart, *My Funny Valentine*, G. Depaul-D. Raye, *You Don't Know What Love Is*. Rachelle Ferrell, *Don't Waste Your Time*.

Solo Singer: Rachelle Ferrell.

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Apr.)

You Don't Know...

5'14"

Solo. A postmodern choreographic approach to jazz music.

Composer: G. Depaul-D. Raye, sung by Rachelle Ferrell. *You Don't Know What Love Is*.

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan.)

1999

Forbidden

6'00"

Duet. This dance speaks of forbidden lust. A dramatic tension is generated by the usage of subtle gestures in contrast with weight bearing, full body movements. Critiques received from internationally acclaimed choreographers Bebe Miller "Utterly sexy and where I want to be. Performed beautifully by committed performers. This is why dance moves me; I get to share in a real experience that's sensually delightful and mature. Constantly surprising and satisfying.", and Mark Haim "..... Committed, subtle, sophisticated, understated and believable. Good work."

Composer: Astor Piazzolla, *Milonga for Three*.

Presented: *Choreography Showcase*, Dance Place, Washington DC. (Nov.)

Baile para Doce 6'30"

12 dancers. A music visualization that is realized by technical dancing and architectural designs of the dancing bodies. It is rich in its changes of moods and textures.

Composer: Edgar Meyer, *Quintet, Movement II*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)

Baile Misterioso 3'40"

Solo. A music visualization that is realized by technical dancing and architectural designs of the dancing body. It is rich in its changes of moods and textures.

Composer: Edgar Meyer, *Quintet, Movement II*

Presented: Strasbourg High School, Frostburg, MD (Apr.)

Shadows Among Shadows* 15'00"

3 dancers. It is an exploration of relationships creating an atmosphere that crosses both mystery and emotion.

Composer: William Averitt, *Shadows Among Shadows*

Presented: Goodson Concert Hall of Shenandoah University, Winchester, VA. (Sep.)

Recuerdo Sentimental 4'00"

This dance explores the range of tension in multi-dimensional pulls to the lightness in the state of release.

Composer: Astor Piazzolla, *Jacinto Chiciana*

Presented: Shenandoah Arts Council Recognition Banquet. Winchester, VA. (May)

Sur-reality* 13'56"

10 dancers. Sur-reality is created in a dream-like collage fashion which addresses the commercialized beauty image, robotic life styles, hostility, loneliness and isolation generated in highly industrial, money driven societies. It is a multimedia dance project includes life performance, video projection, and music in contemporary genre-Dance and Technology.

Composer: William Averitt, *Tripartita: Dance, and Blues with Variations*. Videographer: Ting-Yu Chen.

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Mar.)

Por Las Muchachas 5'00"

10 dancers. This dance communicates youthful sentimentality and innocence.

Composer: Astor Piazzolla, *Jacinto Chiciana*

Presented: Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Jan.)

1998 **El Calor** 6'05"

14 dancers. Music visualization, *El Calor* is danced with poetic images that embodies sensuality and technical virtuosity.

Composer: Astor Piazzolla, *Tango Suite*, 2nd movement *Allegro*.

Presented: 1. Ohrstrom Bryant Theatre at Shenandoah University. Winchester, VA (Nov.)

2. *Tso-ying Dance Ensemble Performance Series* in 4 major cities in Taiwan.

3. Bucknell Dance Company and presented at the 25th anniversary celebration of Dance Program at Weis Performing Arts Center, Lewisburg, PA (Apr. 2003)

4. the Loudoun Ballet Company 17th Annual Choreography Competition, Leesburg, VA (Apr. 2003)

Moving Landscape 8'01"

11 dancers. Coming from a poetic, Zen-like state of mind, dancers experience in one with the nature by sheer desires of becoming the mountains, water, wind, rock within their quiet selves.

Composer: Claude Debussy, *String Quartet in G minor, Op. 10 (1893)*, 3rd movement *Andantino-document expressif*.

Presented: Armstrong Theater at Shenandoah University. Winchester, VA. (April)

Shadowed Cobra 4'51"

14 dancers. This dance explores raw, animalistic nature of mankind represented by the snake-like images. Shadowed cobra is a portrayal of the aggressive confrontation that stems from selfish empowerment.

Composer: Danny Elfman, *Dead Presidents Theme*.

Presented: 1. *Ting-Yu Chen and Sharon Butcher in Concert*, Dance Place, Washington DC. (July, 2002)

2. Armstrong Theater at Shenandoah University. Winchester, VA. (April)

3. Jazz Dance World Congress, Buffalo, NY (Aug. 2003)

4. Annual Concert of Brooker T. Washington Performing Arts High School, Dallas, TX (Nov. 2005)

Love Songs 3'29"

Solo. Composer: Henry Mancini, *La Canzone dell'amore*.

Presented: Winchester Little Theater, Winchester, VA. (Jan.)

A Serious Matter 3'20"

Solo. *He's Funny That Way* song by Billie Holiday.

- Presented: Armstrong Theater at Shenandoah University. Winchester, VA. (Jan.)
- 1997** ***Tenderness After Chaos*** **7'28"**
 12 dancers. Exploring the idea of Ying & Yang /Unity, the co-existence of extreme opposites. An emphasis in revealing the vulnerability of humanness within a highly structured compositional design which appears to be chaotic.
 Composer: Béla Bartók, first movement- *Andante Tranquillo of Music for Strings, Percussion and Celesta*.
 Presented: 1. Godwin Studio Theatre 355 at James Madison University. VA. (Oct.)
 2. Armstrong Theater at Shenandoah University. Winchester, VA. (Nov.)
- Their Stories*** **19'50"**
 8 dancers. Exploring Taiwanese culture and politics with bold, lust Latin movement vocabulary. Exploring new ways to engage narrative in dance by manipulating the element of time.
 Sound engineering by: Ariel Shallit,
 Composers: Isaac Albeniz, *Tango in D*. Jacob Gade, *Jalousie*. Astor Piazzolla, *La Muerte Del Angel (Tango)* & *La Cumparsita*.
 Presented: *Merging the East and the West*, Hwa Dun Arts Center, Tainan in Taiwan. (Sep.)
- Black, Red Roses*** **8'00"**
 12 dancers. Music visualization.
 Composer: Tito Puente, *Ran Kan Kan*. Gonzalo Roig&Augustin Rodriguez, *Quiereme Mucho*.
 Presented: *Tsoying Dance Ensemble Performance Series*, Kaoshiung and Tainan cities in Taiwan. (Oct.)
- Phoenix*** **2'51"**
 Solo, influenced by the delicate and intricate movements of Chinese Opera Dance, expresses athleticism with animalistic qualities.
 Composer: Guo Yue & Joji Hirota, *Beginning*.
 Presented: 1. Nosotras Tres II, TAPS Theater, Columbus, OH. (Jan.)
 2. Open Podium at Dans Verkplaats in Amsterdam, Holland.(Oct.)
 3. Performance Showcase at Dance Place, Washington D.C. (July 31, and Aug. 1, 1999)
 4. *Ting-Yu Chen and Sharon Butcher in Concert*, Dance Place, Washington DC. (July, 2002)
- Open Seduction*** **5'12"**
 Duet. A display of mating ritual and dramatic tension between man and woman.
 Composer: Astor Piazzolla, *La Cumparsita*.
 Presented: *Nosotras Tres II*, TAPS Theater, Columbus, OH. (Jan.)
- 1996** ***Intimacy*** **3'10"**
 Duet. Expressing intimacy through motion and emotion.
 Composer: David Diamond, 2nd movement of *Rounds for the String Orchestra*.
 Presented: *Nosotras Tres II*, TAPS Theater, Columbus, OH. (Jan.)
- Tango Remembered*** **3'15"**
 Solo. The solo evokes sentimentality as the performer reflects on memories from her past. The subtleness of the choreography conveys the inner dialogue occurring within the mind of the dancer.
 Composer: Isaac Albeniz, *Tango in D*.
 Presented: *Nosotras Tres II*, TAPS Theater, Columbus, OH. (Jan.)
- 1995-96** ***Chaotic Harmony*** **9'10"**
 8 dancers. Creating a sense of community with animalistic movement vocabulary while music visualization is evident throughout the dance.
 Composer: David Diamond, 1st and 2nd movement of *Rounds for the String Orchestra*.
 Presented: the Spring Concert, Sullivant Theater, Columbus OH. (May)
- 1995** ***Ting-Yu Tango (Group)' 96*** **22'00"**
 7 dancers. Borrowing elements from the traditional Tango to explore gender issues, personal identity, and sexuality of the 90s, and to create a passionate, exciting and accessible work for all audience.
 Percussion by: Karen Follett, With sound elements by: Peter Lopez
 Sound engineering by: Ariel Shallit.
 Composers: Isaac Albeniz, *Tango in D*. Jacob Gade, *Jalousie*. Astor Piazzolla, *La Muerte Del Angel (Tango)* & *La Cumparsita*.
 Presented: MFA Graduate concert, Sullivant Theater, Columbus OH. (Jan.)
- Watermelon*** **5'10"**
 3 women. Creating an abstract, formalistic dance through the lens of feminist theory to challenge the conventional image of woman in performance.
 Composer: John Cage. *Second Construction (1940) for four players*.
 Presented: Spring Concert, Sullivant Theater, Columbus, OH. (May)
- 1994** ***You Are My Competition*** **8'30"**
 Ballet for 12 women. Exploring music & dance partnership while commenting on the competitive aspect of the Ballet tradition with a sense of humor.
 Composer: Astor Piazzolla. *El Choclo* & *Ojos Negros*.
 Presented: Presented: *Tsoying Dance Ensemble Performance Series*, Kaoshiung and Tainan cities in Taiwan. (Jan.)
- Jungle Fever*** **6'30"**
 9 dancers, creating an atmospheric environment.

Presented: Presented: *Tsoying Dance Ensemble Performance Series*, Kaoshiung and Tainan cities in Taiwan. (Jan.)

Duet 5'30"

2 women, an abstract, formalist postmodern dance.

Presented: Young Talent Series I-V, Taipei Theater, NYC. (Feb.)

1992 **Construction of Movement In Space*** 10'00"

7 dancers. Formalist approach to the abstract postmodern choreography.

Sound Score by: Peter Lopez

Sculpture by: David Carol.

Presented: Sonadanza Concert, Performance Art Theater at SUNY Purchase, NY. (Oct.)

Abstract Work I 7'20"

7 dancers. Formalist approach to the abstract postmodern choreography.

Composer: Pierre Henry, *The Insects. From The Sour Queen. Act I.*

Presented: Junior Concert, Dance Theater Lab at SUNY Purchase, NY. (Nov.)

INVITED PERFORMANCE

- 2008 **Not 4 U**, solo; Gala Concert of Estada Internacional de Dansa in Banyoles and InterTOURdansa - the touring concert throughout Catalan regions of Spain. (June 28 – July 6)
Being, solo. Faculty Showcase Concert at ACDFA Mid-Atlantic Region, Goucher College, Baltimore, MD (March 13, 2008)
- 2007 **Chance**, duet; **Willing**, Solo; Ting-Yu Chen and Flying Lions Dance Company in Concert, *Living Matters, a Cultural Exploration of Essense at Tsoying Theatre*, Kaohsiung, Taiwan (Aug. 4&5), and at Crown Arts Center, Taipei, Taiwan (Aug. 11&12)
River Child, a collaboration of music, dance, photography and videography, co-presented with music faculty Tom Shaw and Doris Lederer, guest musician Alex Shaw and choreographer Adrienne Hall; premiered Chen's multimedia dance **River** and solo **Of Memory**, Creative Scholarship Day of Shenandoah University, Armstrong Theater, Winchester, VA.
- 2006 **Photographic Images for Stage Design**, for choreographer Peter Kalivas's *Pathways of Water – Splash*, gala concert at the National Opera and Ballet Theatre in Astana on September 23. The event was funded by The US State Department of Education and Culture, sponsorship from The US Ambassador, The Minister of Culture and The National Opera Theatre of Astana.
Reminiscent, solo; **Tango with Mong Chun Fong**, duet; **Skyscrapers**, trio; Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)
Knowing Rocks, solo; 1) the 2006 West Virginia Dance Festival, the Norman L. Fagan West Virginia State Theater Charleston, WV (Apr. 27 – 30); 2) 2006 Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May 6-7)
- 2005 **Falling Moon**, solo; the 10th Annual New Dance Festival, Wilson Hall Auditorium, Harrisonburg, VA (Sep 1-2)
Immortal, solo; Gala concert of Estada Internacional de Dansa, Banyoles (Girona), Spain. (July)
- 2004 **Oxygen**, solo; 1) the 2004 CORD/WDA International Dance Conference in Taipei, Taiwan. (Aug.)
 2) the 20th Annual Celebration Gala Concert at Tsoying Theater in Kaohsiung, Taiwan (Jun.)
 3) Honor Showcase, the Loudoun Ballet Company 18th Annual Choreography Competition, Leesburg, VA (Apr.)
- 2003 **In Mortality Alone**, solo; Virginia Small Dance Festival, Court Square Theater, Harrisonburg, VA. (Apr. 25 & 26)
Ain't No Sunshine by Alan Arnett, solo; Faculty Performance Forum, Armstrong Auditorium, Winchester, VA. (Sep.9)
Phoenix, solo; **Love me, Love me not**, solo; Ting-Yu Chen and Sharon Butcher in Concert, Dance Place, Washington DC. (July 6 & 7)
You Don't Know... solo, Still Moving Dance Company, Shingleton Dance Space, Winchester, VA. (Sep. 23)
- 2001 **Phoenix**, solo; **Delicate Balance** by Liz Bergmann, quartet, Still Moving Dance Company. Harvard University, Cambridge, MA. (Dec. 2)
Oh Dear..., solo; **Delicate Balance** by Liz Bergmann, quartet, Still Moving Dance Company, Shingleton Dance Space, Master Work Series, Shingleton Dance Space of SU, Winchester, VA. (Sep. 23)
Love me, Love me not, solo; **Phoenix**, solo; **Youkali** by Erica Helm, solo; **Honey Pie** by Alan Arnett, quartet, Still Moving Dance Company, Master Work Series, Shingleton Dance Space of SU, Winchester, VA. (April 28 and 29)
Phoenix, solo; **Youkali** by Erica Helm, solo; Wayside Theatre in Middletown, VA. (April 19)
- 2000 **Phoenix**, solo, Diversity Concert at ACDFA, Frostburg State University, Frostburg, MD (Mar. 23)
Youkali, by Erica Helm, solo, Fall Concert, Ohrstrom Bryant Theatre, Winchester, VA. (Nov.)
You Don't Know... solo, Shenandoah Outreach Dance Company, Strasbourg High School, (Apr.)
- 1999 **Forbidden**, duet, 19th Choreographers' Showcase, Maryland Publick Playhouse, Prince George, MD. (Feb.)
 the Gala Reception for Asian Pacific American Heritage Month, Prince George, MD, (May).
 The Field Choreographers' Showcase, Dance Place, Washington DC. (Nov.)
Flames by Alan Arnett, group, 14th Annual Jazz & Tap Dance Festival, Northern Virginia Community College, Annandale, VA.
Shadows Among Shadows, soloist of trio, *Shadows Among Shadows*, Still Moving Dance Company, Goodson Concert Hall of SU, Winchester, VA. (Sep.)

- Kokopeli** by Erica Helm, solo, Still Moving Dance Company, Master Work Series, Goodson Concert Hall of SU, Winchester, VA. (Sep.)
- Recuerdo Sentimental**, solo, Shenandoah Arts Council Recognition Banquet, Winchester, VA. (May)
- Ain't What You do** by Alan Arnett, quartet, Still Moving Dance Company, Master Work Series, Goodson Concert Hall of SU, Winchester, VA. (Sep.)
- Into Buffalo** and **Dreaming** by Joshua Legg, trio, Mind Over Matter, Joy of Motion, Washington D.C. (Apr..)
- 1998 **Blue Danube** by Erica Helm. Viennese Opera Ball, Washington D.C. (Sep.)
- Love Songs**, solo, Winchester Little Theater, Winchester, VA. (Apr.)
- 1997 **Argentine Tango** with Argentine tango master Fabian Salas, Diversity/tango bar. Washington D.C.
- Tango Remembered**, solo, VA Hospital Performance. Martinsburg, WV.
- Open Seduction**, duet, TAPS Theater, Columbus, OH.
- 1996 **Ting-Yu's Tango** by Sarah Stackhouse, Sullivant Theater at OSU, Columbus OH.
- He Is Funny That Way**, solo, Sullivant Theater at OSU, Columbus OH.
- 1995 **Watermelon**, trio, Sullivant Theater, Columbus, OH.
- Gentle Onrush** by Brian Kloppenberg, group, Sullivant Theater, Columbus, OH.
- 1993 **Duet** Taipei Theater, NYC.
- Ages** with POPPO & GOGO BOYS, group, La MaMa E.T.C., NYC.

PROFESSIONAL ORGANIZATION

- Since 2005 **Interdansa of Girona Spain**, touring company artistic advisor.
- Since 2005 **American College Dance Festival Association**, board member.
- Since 2004 **World Dance Alliance- Pacific Asia**, member.
- Since 2003 **Dance Film Association**, member.
- Since 2002 **Flying Lions Dance Company**, founder, artistic director, choreographer & performer.
- Since 1998 **Shenandoah Arts Council**, member.

CONTINUED EDUCATION FOR PROFESSIONAL DEVELOPMENT

- 2008 **Teacher Training Workshop** with Lynn Simonson, topics include Communication, Verbal Articulation, Anatomy Awareness, Injury Prevention, Visual Assessment of Body Alignment, Rhythmic Nuance in Teaching & Cueing and Muscle Release; Estada Internacional de Dansa, Banyoles (Girona), Spain. Ms. Simonson is the founding director of Dance New Amsterdam in New York City and founder of Simonson Technique.
- 2007 **Digital Skills with Larry Gillick, Shenandoah University**
Produce digital images, audio and video for podcast and other online publishing, basics of pre-and post-production for small-format visual storytelling including storyboarding, videography, shot selection and non-linear editing.
- 2006 **Hong Kong Dance Festival/World Dance Alliance – Pacific Asia**, international conference, Hong Kong Academy for Performing Arts
Dance & Technology presentations and 9 paper presentations from dance educators and professionals around the world on themes reflecting *Dance Education in the 21Century*: exploring ways dance education can be advanced, examining evidence and research that demonstrate how arts participation and an aesthetic education lead to positive benefits towards quality learning and better life skills, and exploring ways dance as a universal language can assist in more powerful ways to bridge emerging social, economical and religious divides.
- Technology Workshop with Amber Lycan, Shenandoah University**
Website design using *Macromedia Dreamweaver*, desktop publishing using *Adobe Creative Suite* including *Photoshop*, *Illustrator*, and *In Design*.
- Eric Franklin Workshop** topics include *Pelvic Power through Imagery*, *Cultivating the Relaxed Jaw*, *Fabulous Feet*, *Effortless Jumping*, *Dance Imagery and Conditioning with Balls and Therabands*, *Relax your Neck* and *Liberate your Shoulders*, American Dance Institute, Rockville, MD.
- 2003 **Choreography for the Screen Workshop**, Jacob's Pillow Dance Festival, Lee, MA. Master teachers include: Victoria Marks, Deirdre Towers, and Carmella Vassor.
- Financial Accounting**, Management of Business Administration at Shenandoah University. (fall semester)
- 2002 **Economy Concepts and Policies, Introduction to Management and Marketing**, Management of Business Administration at Shenandoah University.
- 2000 **the 2nd Annual Congreso Internacional de Tango Argentino (CITA 2000) at Buenos Aires, Argentina**. A convergence of instructions taught by internationally acclaimed Argentine Tango masters and special guests, milongas/tango balls with live orchestras, and performances by Argentine professional dancers, master teachers and guest artists.
- 1999 **Trisha Brown Dance Company Workshop**. Studied repertoires and Alexander based modern dance technique with Brown's company members, NYC.
- International Dance and Technology 99 at Arizona State University in Tempe, AZ**.
Participating in a convergence of performance explorations, web cafes, workshops, lecture-demonstrations, roundtable discussions, panels, papers, and keynote speeches of artists and scholars at the forefront of the field of Dance Technology.
- 1998 **Multimedia Workshop: Aesthetics, Computer, and Dance at the Ohio State University**.

Creating Videodance with Computer, mixing sound with computer choreography and videodance, and alternative realities using computer technologies.

Argentine Tango in the Netherlands, Belgium, and France, visited several tango sites and participated in tango workshops and social/cultural tango events in the Netherlands, Belgium, and France.

1997

Integration of Instructional and Professional Technology,

including Microsoft Office (Word, PowerPoint, Access, and Excel), Windows 95/Mac OS, Netscape, GroupWise and Web Publishing. Shenandoah University, Winchester VA.

1996

Multimedia Workshop in Dance Documentation & Preservation

with members of the OSU Multimedia Dance Prototype (MDP) team, learning how to create a self-promotional CD ROM. Columbus, OH.

A Camera Dance Workshop with Victoria Uris, Columbus, OH.

International Argentine Tango Festival, Columbus, OH.

Ballroom Instructor Training with Jon Devlin, Columbus, OH.

Healing Movement Training includes bodywork, and Tai-Chi, with Jon Devlin, Columbus, OH.

1994

Mark Morris Composition and Modern Dance Summer Workshop, with Mark Morris, Boston, MA.

Trisha Brown Dance Company Workshop. Studied repertoires and release technique with Brown's company members, NYC.

1993

Japanese Butoh Training, with internationally known Japanese Butoh artist Popo for 3 months. Studied intensive improvisations to challenge limitations of a performer's physical and mental tolerance in order to be free from both.

1991

Trisha Brown Composition and Postmodern Dance Summer Workshop, with Trisha Brown, Skidmore College, Saratoga Springs, NY.

José Limón Summer Dance Workshop. Studied Limón technique and classical ballet with company members for 1 month. SUNY Purchase, NY.

1990

Alvin Ailey Summer Intensive Workshop. Studied Horton and Graham technique, Jazz and classical ballet. NYC.

SERVICE

1997-Present:

SHENANDOAH UNIVERSITY

- **Artistic Directorship/Lighting Consultant**, arrange and advise binary productions of Dance Performance Forum and annual Senior Dance Concert. (2002 – present)
- **Artistic Directorship/Dance Company Tour Director/Production Manager**, arranged, led, and managed Shenandoah Dance Ensemble Touring Company for its engagements in Taiwan *Dance Across the Ocean*. (May 9 – 31, 2005)
 - Visited 3 universities dance programs and arranged performances in Taipei, National Cultural University, Taipei National University of the Arts, and National Taiwan University of the Arts.
 - Visited 2 performing arts high schools and arranged performances in Kaohsiung, Tsoying and Chong-Hwa Performing Arts High Schools.
 - Visited and arranged performance at Ling-Ya Performing Arts Junior High School
- **Acting Chair for the Dance Division** (spring semester 2005)
- **Faculty Leader, Tour Director, Language Interpreter and Cultural Advisor**
 - **Global Citizenship Project in Taiwan** (Mar. 2005)
 - **Global Experiential Learning in Taiwan** (May, 2005)
 - **Faculty Advisor for GCP 2006**, created Faculty Leader Handbook.
- **International Liaison in collaboration with SU Admission Office and Office of Global Education**, develop overseas connections with Spain, Taiwan, China, and Japan for recruitment effort and cultural/educational exchange programs, including: teaching master classes, organizing events, and acting as language translator and cultural adviser for the Shenandoah Summer International Intensive Internship Program. Building academic collaboration opportunities for SU Conservatory with schools in Taiwan (National Taiwan University of the Arts in Taipei and National Sun Yat-sen University in Kaohsiung.)
- **Committee**
 - Co-Chair Presidential Inauguration Event 1 Committee –creative expressions, a subcommittee of Inauguration Steering Committee (2007-2008)
 - Chair Conservatory Task Force - Technology (2007–2008)
 - Chair subcommittee for National Association of Schools of Music (2007-2008)
 - Co-chair the Performing Arts/Mass Communication Search Committee (2006-2007)
 - Member of Conservatory Admission Committee (since 2004)
 - Member of the Conservatory Evaluation Committee (since 2006)
 - Member of Jazz Dance Faculty Search Committee (2007-2008)
 - Member of Conservatory Dean Search Committee (2005-2006)
 - Member of Modern Dance Faculty Search Committee (2004-2006)
 - Member of Conservatory Mission Statement Task Force Committee (2006)
 - Chair of May Workshop Faculty Development Committee (2003-2004)
- **Dance Faculty**

- Sophomore Screening Jury
- Faculty Evaluator for auditions of freshman candidates, and contributing to the admissions/selections process
- Advising Graduate Thesis Projects
- Curriculum Advisor for Bachelor or Fine Arts degrees students
- Special Presentation, Faculty Seminar, and Parents' Weekend
- Concert Planning/MC, for annual family weekend performance and audition day
- Lighting Design, for annual Performance Forum featuring students' choreography
- Created SU Dancers, a social network site for alumni and current students to stay connected worldwide
- Multimedia productions for dance division (filming dance concerts/composition showings, and concert DVDs making)
- Graphic Design for desktop publishing: flyers, postcards, posters and newsletter for the dance division
- Found Raising, for special events involving performance tour for the dance division.
- Organizing SU participation at American College Dance Festival, provide artistic directions for student choreography and performance, and production elements (costuming and lighting design)
- Represent SU at invited choreography and performance presentations domestically and internationally
- Engaging current students and alumni to perform at professional venues with *Flying Lions Ting-Yu Chen Dance Company* to provide network opportunities in the professional dance field.
- **Donation**, give regularly to the scholarship through automatic Payroll deduction to Ting-Yu Chen Scholarship Fund, donate to students silence auctions for raising fund supporting their dance productions on campus and off campus, donate photography services to faculty and students for headshots display during dance concert events, and house guest artists and host receptions for the dance division and the Conservatory at large.
- **Host Family**, International students and delegates (2001 – present, periodic)
- **International Student Advisor**, advising students on academic matters and supporting their campus lives.

WINCHESTER COMMUNITY

- Enhancing the quality of life for the Winchester Community by providing dance concert programs with an emphasis on cultural diversity.
- Teaching Argentine Tango workshop to the community.
- Donate Dance Expertise (teaching and/or choreography and performance) for Fundraising Events for Non-Profit Organizations:
 - Free Medical Clinic (2007)
 - Bell Grove Plantation (2006)

OTHER INTERESTS: world dance forms, interdisciplinary collaborations, drawing, painting, graphic design and digital photography.

**** References and Videos Available upon Request ****